

**Buddhist Iconography And Ritual In Paintings And Line
Drawings From Nepal (Publications Of The Lumbini
International Research Institute)**

By Gudrun B|hnemann



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South Asian Studies, Ritual, Buddhist Iconography, Museum Education, Newar Buddhism, (Buddhist Iconography, Buddhist Art, Sanskrit, Silk Road Studies,
http://www.academia.edu/People/Buddhist_Iconography

The k la is a three-sided peg, stake, knife, or nail-like ritual implement traditionally associated with Indo-Tibetan Buddhism, B n, and Indian Vedic traditions.
[http://en.wikipedia.org/wiki/K%C4%ABla_\(Buddhism\)](http://en.wikipedia.org/wiki/K%C4%ABla_(Buddhism))

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http://www.oxfordartonline.com/public/page/GAO_free_Buddhist_iconography

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Identifying Bhutan's Buddhist iconography By Kinley Y Dorji, Kuensel Online, April 21, 2006. Timphu, Bhutan-- A team from the Honolulu Academy of Arts and Bhutanese
<http://buddhistchannel.tv/index.php?id=40,2591,0,0,1,0>

A mudra (Sanskrit mudr , "seal", "mark", or "gesture"; Tibetan: THL chakgya) is a symbolic or ritual gesture in Hinduism and Buddhism. While
<http://en.wikipedia.org/wiki/Mudra>

About Buddhist Images. co-leads rituals and do storytelling on a number of events including He s personally very interested in Buddhist iconography,
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By Gil Fronsdal. Rituals, as important elements of human life, have been a significant aspect of Buddhist practice since the time of the Buddha.
<http://www.insightmeditationcenter.org/books-articles/articles/rituals-in-buddhism/>

Buddhist Iconography and Ritual Objects; Folk Art; Jewelry & Beads; Books; Collectibles; Contemporary; Indo Tours; Exhibitions and Events; Ancient, Antique and
<http://indoartssf.com/>

Her research focuses on the art and ritual traditions of Newar Buddhism in the Kathmandu Valley of Nepal and the development of Tantric Buddhist iconography of the <http://www.qatar.vcu.edu/people/dina-bangdel>

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208-211, line drawings i p. 475II. and 924II.) and of two other inscriptions in the garden of the Oriental Research Institute B hneemann, Gudrun http://www.academia.edu/5125765/Griffiths_2009_S%C5%ABrya_s_N%C4%81gas_Candra_s_Square_Seat_and_the_Mounted_Bull_with_Two_Guardians_Iconographical_notes_on_two_Khmer_illustrated_stela_inscriptions

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Bhattacharya, The Indian Buddhist Iconography 187 The Indian Buddhist Iconography, mainly based on the Sadhana- mala and other (sic) cognate Tantric texts of <http://www.jstor.org/stable/593801>

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About the book Sixteenth in the Series of Collected Works of Dr. Ananda Coomaraswamy in the IGNCA s publication programme, Elements of Buddhist Iconography was <http://www.exoticindiaart.com/book/details/elements-of-buddhist-iconography-NAF305/>

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http://www.academia.edu/People/Esoteric_Buddhist_Iconography

From the Jacket The Dictionary of Buddhist Iconography is an endeavour of half a
century to identify, classify, describe and delineate the bewildering variation in
[http://www.exoticindiaart.com/book/details/dictionary-of-buddhist-iconography-
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Vasudhara is particularly popular in Nepali Buddhism among the Buddhist Newars of the
Kathmandu Valley. In this region she is a common household deity.

<http://en.m.wikipedia.org/wiki/Vasudhara>

The kapala came to play a significant role in many rituals and became one of the most
common attributes in Buddhist iconography.

<http://www.thangkagallery.org/elements-of-buddhist-iconography/attributes-1/>

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