

**Buddhist Iconography And Ritual In Paintings And Line  
Drawings From Nepal (Publications Of The Lumbini  
International Research Institute)**

**By Gudrun B|hnemann**



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A mudra (Sanskrit mudr , "seal", "mark", or "gesture"; Tibetan: THL chakgya) is a symbolic or ritual gesture in Hinduism and Buddhism. While  
<http://en.wikipedia.org/wiki/Mudra>

Academia.edu is a platform for academics to share research papers.  
[http://www.academia.edu/3029531/Figurations\\_of\\_Time\\_in\\_Asia](http://www.academia.edu/3029531/Figurations_of_Time_in_Asia)

The k la is a three-sided peg, stake, knife, or nail-like ritual implement traditionally associated with Indo-Tibetan Buddhism, B n, and Indian Vedic traditions.  
[http://en.wikipedia.org/wiki/K%C4%ABla\\_\(Buddhism\)](http://en.wikipedia.org/wiki/K%C4%ABla_(Buddhism))

Buddhist Iconography. E. R. Jansen: The Book of Buddhas: Ritual Symbolism Used on Buddhist Statuary and Ritual Objects (Diever, 1990) Samguk sidae pulgyo chogak  
[http://www.oxfordartonline.com/public/page/GAO\\_free\\_Buddhist\\_iconography](http://www.oxfordartonline.com/public/page/GAO_free_Buddhist_iconography)

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<http://ci.nii.ac.jp/author/DA0106916X>

208-211, line drawings i p. 475II. and 924II.) and oI two other inscriptions in the garden oI the Oriental Research Institute B hnemann, Gudrun  
[http://www.academia.edu/5125765/Griffiths\\_2009\\_S%C5%ABrya\\_s\\_N%C4%81gas\\_Candra\\_s\\_Square\\_Seat\\_and\\_the\\_Mounted\\_Bull\\_with\\_Two\\_Guardians\\_Iconographical\\_not es\\_on\\_two\\_Khmer\\_illustrated\\_stela\\_inscriptions](http://www.academia.edu/5125765/Griffiths_2009_S%C5%ABrya_s_N%C4%81gas_Candra_s_Square_Seat_and_the_Mounted_Bull_with_Two_Guardians_Iconographical_not es_on_two_Khmer_illustrated_stela_inscriptions)

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Buddhism: Symbols and Iconography within the Great Stupa of Sanchi placing one's head at or under their feet being a ritual gesture declaring a hierarchy. <https://prezi.com/7ecgp5rq77m1/copy-of-buddhism-iconography-and-symbols-within-the-great-stupa-of-sanchi/>

Her research focuses on the art and ritual traditions of Newar Buddhism in the Kathmandu Valley of Nepal and the development of Tantric Buddhist iconography of the <http://www.qatar.vcu.edu/people/dina-bangdel>

By Gil Fronsdal. Rituals, as important elements of human life, have been a significant aspect of Buddhist practice since the time of the Buddha. <http://www.insightmeditationcenter.org/books-articles/articles/rituals-in-buddhism/>

From the Jacket The Dictionary of Buddhist Iconography is an endeavour of half a century to identify, classify, describe and delineate the bewildering variation in <http://www.exoticindiaart.com/book/details/dictionary-of-buddhist-iconography-volume-3-cayan-acala-dhupa-IDJ721/>

Identifying Bhutan's Buddhist iconography By Kinley Y Dorji, Kuensel Online, April 21, 2006. Timphu, Bhutan-- A team from the Honolulu Academy of Arts and Bhutanese <http://buddhistchannel.tv/index.php?id=40,2591,0,0,1,0>

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Vasudhara is particularly popular in Nepali Buddhism among the Buddhist Newars of the Kathmandu Valley. In this region she is a common household deity.

<http://en.m.wikipedia.org/wiki/Vasudhara>

About the book Sixteenth in the Series of Collected Works of Dr. Ananda Coomaraswamy in the IGNCA s publication programme, Elements of Buddhist Iconography was

<http://www.exoticindiaart.com/book/details/elements-of-buddhist-iconography-NAF305/>

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Bhattacha.ryya,, The Indian Buddhist Iconography 187 The Indian Buddhist Iconography, mainly based on the Sadhana- mala and other (sic) cognate Tantric texts of

<http://www.jstor.org/stable/593801>

Buddhist Iconography. Images in Buddhism are very complex, and can be read in many ways depending on the context; the country, the sect of Buddhism, and sometimes the

[http://www.indiana.edu/~easc/study\\_tour/2007/accepted/topics/Topic%20of%20the%20Day/Topic%20of%20the%20Day/Buddhist%20Iconography--julie.doc](http://www.indiana.edu/~easc/study_tour/2007/accepted/topics/Topic%20of%20the%20Day/Topic%20of%20the%20Day/Buddhist%20Iconography--julie.doc)

The kapala came to play a significant role in many rituals and became one of the most common attributes in Buddhist iconography.

<http://www.thangkagallery.org/elements-of-buddhist-iconography/attributes-1/>

South Asian Studies, Ritual, Buddhist Iconography, Museum Education, Newar Buddhism, (Buddhist Iconography, Buddhist Art, Sanskrit, Silk Road Studies,

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<http://www.abebooks.com/book-search/isbn/0415914825/>

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<http://buddhistimages.co.uk/about/>