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Laws Of Music, Volume I: Issues 1-5 (1921-1923)  
By Heinrich Schenker**



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Heinrich Schenker is the author of Five Graphic Music Analyses (4.50 avg rating, 14 ratings, 1 review, published 1969), Harmony (4.36 avg rating,

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Heinrich Schenker was a composer, pianist, music critic, music teacher, and music theorist, [1]

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