

**Der Tonwille: Pamphlets In Witness Of The Immutable
Laws Of Music, Volume I: Issues 1-5 (1921-1923)
By Heinrich Schenker**



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Heinrich Schenker is the author of Five Graphic Music Analyses (4.50 avg rating, 14 ratings, 1 review, published 1969), Harmony (4.36 avg rating,
http://www.goodreads.com/author/show/266433.Heinrich_Schenker

Heinrich Schenker was a composer, pianist, music critic, music teacher, and music theorist, [1]

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Beginning with the publication of Der Tonwille in 1921, see volume 1. Der Tonwille: Pamphlets in Witness of the Immutable Laws of Music.

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