

# **Drama As Text And Performance: Strindberg's And Bergman's Miss Julie**

**By Egil Tornqvist**



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<http://www.barnesandnoble.com/c/egil-tornqvist>

Prof.dr. P.E. Tornqvist. Tilltal och omtali Fr ken Julie och Miss Julie: Drama as text and performance: Strindberg's and Bergman's Miss Julie = Drama som text

<http://www.narcis.nl/person/RecordID/PRS1307194/Language/en>

Tornqvist, Egil. Drama as Text and Performance: Strindberg's and Bergman's Miss Julie. Popular Feminisms in Contemporary Theater and Performance.

<http://guides.lib.uchicago.edu/theater>

Strindberg s preface to Miss Julie and his prefatory note to A Dream Play are well known , Strindberg s frequent commentary on drama Text to Performance

<http://www.abebooks.com/products/isbn/9789053560204>

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Strindberg's and Bergman's Miss Julie Drama as Text and Performance : Strindberg's and Bergman's Miss Julie: Author: T rnqvist, Egil: Date:

<http://www.narcis.nl/publication/RecordID/oai%3Aaup.nl%3A425966>

Drama - Text and Performance (Literary Studies Elements of Literature) [Alison Younger] on Amazon.com. \*FREE\* shipping on qualifying offers. The Bush aboon Traquair

<http://www.amazon.com/Drama-Performance-Literary-Elements-Literature/dp/0748624775>

Configuration chart of Bergman's 1973 Strindberg's The Ghost Sonata From Text to Performance Configuration chart of Strindberg's drama text 17 [

<https://www.scribd.com/doc/100976824/The-Ghost-Sonata-Strindberg-Study>

Strindberg's and Bergman's Miss Julie = Drama som text och foreställning : Strindbergs Fröken Julie och Bergmans. [Egil Drama as text and performance  
<http://www.worldcat.org/title/drama-as-text-and-performance-strindbergs-and-bergmans-miss-julie-drama-som-text-och-forestallning-strindbergs-froken-julie-och-bergmans/oclc/809220207>

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<http://guides.lib.uchicago.edu/content.php?pid=498777&sid=4101628>

August Strindberg's play "Miss Julie" has been the source of Drama is literally and  
Tornqvist, Egil and Jacobs, Barry. Strindberg's Miss

<http://www.123helpme.com/view.asp?id=11641>

Strindberg's and Bergman's Miss Julie Egil Tornqvist, Strindberg on Drama and Theatre  
Egil Tornqvist, Ingmar Bergman Abroad Egil Tornqvist,

<http://dare.uva.nl/cgi/b/bib/bib-idx?c=aup;lang=en;debug=:type=simple;rgn1=author;pagelink=author;q1=t%C3%B6rnqvist%20egil>

in Bergman's staging of Miss Julie His latest monography is the bilingual Drama as Text  
and Performance: Strindberg's and Egil. 2009. Bergman s Strindberg.

<http://ingmarbergman.se/en/universe/strindberg-bergman>

Drama as Text and Performance - Strindberg's and Bergman's Miss Egil Tornqvist  
examines formal of modern drama, August Strindberg's

[http://www.bokus.com/cgi-bin/product\\_search.cgi?authors=Egil%20T%F6rnqvist](http://www.bokus.com/cgi-bin/product_search.cgi?authors=Egil%20T%F6rnqvist)

significant performative dimensions that create meaning? This paper discusses how  
teachers can help students bring drama Teaching Drama: Text and Performance.

<http://eric.ed.gov/?id=ED450425>

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Per Egil Tornqvist. From 1969 to 1997 he was professor of Scandinavian languages and  
literature at the University of Amsterdam, the Netherlands.. Egil T

[http://www.goodreads.com/author/show/6522349.Egil\\_Tornqvist](http://www.goodreads.com/author/show/6522349.Egil_Tornqvist)

Sanskrit Drama -Text and Performance Text and performance are the two aspects of dramatic expression. The relationship between these two and their divergence is

[http://www.academia.edu/10033073/Sanskrit\\_Drama\\_Text\\_and\\_performance](http://www.academia.edu/10033073/Sanskrit_Drama_Text_and_performance)

this is one of the oldest methods of producing television drama. Egil Tornqvist the preface to Miss Julie Strindberg even s text is to my mind the most

<http://www.jstor.org/stable/41154082>

Amsterdam: Amsterdam University Press, 1999. Pp EGIL TORNQVIST. Strindberg's "The Ghost painstaking attention given to Strindberg's text and Bergman's

[http://muse.jhu.edu/journals/modern\\_drama/v046/46.1.osburn.pdf](http://muse.jhu.edu/journals/modern_drama/v046/46.1.osburn.pdf)

AUP Autumn 2015 Catalogue 80.00 Previously by Egil T rnqvist: Drama as Text and Performance Strindberg's and Bergman's Miss Julie This

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Egil T rnqvist, Bergman och Strindberg: Strindberg's The Ghost Sonata: From Text to Performance, Strindberg s and Bergman s Miss Julie / Drama som text

<http://ingmarbergman.se/en/page/ingmar-bergman-stage-director-74>

Drama as Text and Performance : Strindberg's and Bergman's Miss Julie . By Egil T rnqvist. Type: Book (monograph)

<http://core.ac.uk/display/14347502>

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Ibsen: A Doll's House by Egil Tornqvist, "A Doll's House, " focusing on the text as it has been Drama as Text and Performance: Strindberg's and Bergman's Miss

<http://www.alibris.com/Ibsen-A-Dolls-House-Egil-Tornqvist/book/3086478>

Jan 20, 2008 Secondary Reading (Term 2) Tornqvist, Egil, Strindbergian Drama, Strindberg's Miss Julie: A Play and its Transpositions,

<http://www2.warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/second/en302/secondaryreading/term2>

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av Birgitta Steene, Egil Tornqvist Bli f rst att betygs tta och recensera boken Strindberg on Drama and author of Drama as Text and Performance,  
<http://www.bokus.com/bok/9789053560204/strindberg-on-drama-and-theatre/>

May 13, 2011 Best Answer: This is an interesting question. I was a stage actor for over 25 years and I never heard these two terms used in precisely this way. But  
[https://answers.yahoo.com/question/index;\\_ylt=AwrBT9rZK8FVfPwAzodXNyoA;\\_ylu=X3oDMTBzdWd2cWI5BGNvbG8DYmYxBHBvcwMxMAR2dGlkAwRzZWMDc3I-?qid=20110514064010AALuUh2&p=drama%20as%20text%20and%20performance](https://answers.yahoo.com/question/index;_ylt=AwrBT9rZK8FVfPwAzodXNyoA;_ylu=X3oDMTBzdWd2cWI5BGNvbG8DYmYxBHBvcwMxMAR2dGlkAwRzZWMDc3I-?qid=20110514064010AALuUh2&p=drama%20as%20text%20and%20performance)

Strindberg's Secondary Text EGIL TORNQVIST drama text and performance text comparable. in Miss Julie,  
[http://muse.jhu.edu/journals/modern\\_drama/v033/33.4.tornqvist.pdf](http://muse.jhu.edu/journals/modern_drama/v033/33.4.tornqvist.pdf)

Drama---> continental european. Theatre, Theory and Performance Barnett, Strindberg's and Bergman's Miss Julie Tornqvist, Egil;  
<http://www.ibs.it/ame/dep/depser.asp?rc=1&dep=11&a1=dra&a2=continental+european&dh=100>

This book is a study of August Strindberg's famous drama Miss Julie, presented in Drama as Text and Performance is intended as a Bergman s Miss Julie.  
<http://www.jstor.org/stable/j.ctt6wp6rf>

Drama as Text and Performance: Strindberg's and Bergman's Miss Julie [Egil Tornqvist] on Amazon.com. \*FREE\* shipping on qualifying offers. This book is a study of  
<http://www.amazon.com/Drama-Text-Performance-Strindbergs-Bergmans/dp/9085550688>

Strindberg on Drama and Theatre: A Source Book T rnqvist, Egil/ Steene, Birgitta in Books, Magazines, Textbooks | eBay.  
<http://www.ebay.com.au/itm/Strindberg-on-Drama-and-Theatre-A-Source-Book-Tornqvist-Egil-Steene-Birgitta-/371378211987>

Drama Biography Criticism, interpretation, etc Interviews Ingmar Bergman,  
<http://0-www.worldcat.org.patris.apu.edu/identities/lccn-n79054388/>

The Royal Academy of Dramatic MA in Text and Performance. deepen and extend an awareness of drama and plays in performance and to encourage the  
<https://www.rada.ac.uk/courses/acting-and-performance/ma-in-text-and-performance/overview>

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