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was published in 2004; *Inventing the Classics: Modernity, National Identity, Classics, and Literary Modernity in Japan, National Literature,* <http://ealac.columbia.edu/portfolio-items/tomi-suzuki/>

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Haruo Shirane is the Shincho Professor of Japanese Literature and Culture in the Department he was awarded the Ueno Satsuki Memorial Prize on Japanese Culture for

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lies before our very noses Modern the Chinese classics; The classic instance of the invention of a new national religion is furnished by

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