

**Music Printing In Renaissance Venice: The Scotto Press
(1539-1572)**

By Jane A. Bernstein



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The commercial phase of music printing began at a particularly propitious moment in Venetian history, for the years from 1540 until 1570 marked an era of unbroken <http://oxfordindex.oup.com/view/10.1093/acprof:oso/9780195102314.003.0001>

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1565 1566 but not in the conclave of 1572, as he was absent in France. He played and books of motets published at Venice were dedicated by Print /export
http://en.wikipedia.org/wiki/Luigi_d%27Este

Paul Kirwan, (1999) "Music Printing in Renaissance Venice: : who had the distinction of being the first Italian to print music from movable type (1482).

<http://www.emeraldinsight.com/doi/full/10.1108/rr.1999.13.8.34.440>

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Bernstein, Jane. Music Printing in Renaissance Venice: the Scotto Press, 1539 1572. Oxford University Press, 1998. ISBN 0-19-510231-2; Thomas W. Bridges.

http://www.digplanet.com/wiki/Girolamo_Scotto

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Jane A. Bernstein is the www.music and Music Printing in Renaissance Venice: The Scotto Press (1539 Music Printing in Late Cinquecento Rome and Venice.

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