

**Music Printing In Renaissance Venice: The Scotto Press  
(1539-1572)**

**By Jane A. Bernstein**



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<http://legacy.arts.ufl.edu/motet/sources.asp>

Yet the music publisher/printer had to have a good business sense, in Music Printing in Renaissance Venice. Published in print November 1998 | ISBN:

<http://oxfordindex.oup.com/view/10.1093/acprof:oso/9780195102314.003.0005>

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[http://en.m.wikipedia.org/wiki/Simon\\_Boyleau](http://en.m.wikipedia.org/wiki/Simon_Boyleau)

1565 1566 but not in the conclave of 1572, as he was absent in France. He played and books of motets published at Venice were dedicated by Print /export

[http://en.wikipedia.org/wiki/Luigi\\_d%27Este](http://en.wikipedia.org/wiki/Luigi_d%27Este)

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Bernstein, Jane. Music Printing in Renaissance Venice: the Scotto Press, 1539 1572. Oxford University Press, 1998. ISBN 0-19-510231-2; Thomas W. Bridges.

[http://www.digplanet.com/wiki/Girolamo\\_Scotto](http://www.digplanet.com/wiki/Girolamo_Scotto)

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Lecture by Anna Claut of the Biblioteca Nazionale Marciana, Venice. With questions, please contact [issa@berkeley.edu](mailto:issa@berkeley.edu) or (510) 642-2704

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when mechanical techniques for printing music were monopoly on printed music in Venice during during the Renaissance. His printing shop used [http://en.wikipedia.org/wiki/History\\_of\\_music\\_publishing](http://en.wikipedia.org/wiki/History_of_music_publishing)

In her book on the Scotto firm, Jane Bernstein suggests that Ottaviano may have been ill, Scotto's music, Renaissance music printers; 1500s births; 1572 deaths; [http://en.wikipedia.org/wiki/Girolamo\\_Scotto](http://en.wikipedia.org/wiki/Girolamo_Scotto)

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