

**Sight-Singing - Ear Training Melodies & Exercises:
Volume 2, The Major Scale**

By Hans Oxmond



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notes sung at a slightly lower pitch than that of the major scale for sight singing and new songs and in ear training or vocal exercises.

<http://muzictips.blogspot.com/>

Additional Physical Format: Online version: Fish, Arnold. Fundamentals of sight singing and ear training. New York, Dodd, Mead, 1964 (OCoLC)899942909

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<http://www.hccfl.edu/faculty-info/rwinslow/courses/course-objectives/sight-singing-iv.aspx>

which accompanies every copy of the Manual for Ear Training and Sight Singing, process of musical dictation of single-line melodies and harmonic exercises in

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<http://www.piano-ology.com/Solfege/MelodicAnalysisOfFamiliarMelodies.php>

The chief crux lay in the harmony of the introduction to the C major 1905. The very sight of this Breitkopf Wiener Logen (1932). 2 Vol. iv, 1890

<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/3010.sgml>

Sight-Singing - Ear Training Melodies & Exercises: Volume 1, The Pentatonic Scale: Amazon.es: Hans Oxmond: (vol. 1), we will focus on the major pentatonic scale.

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Major: Cello Performance and Literature. 1996 Master of Music, Eastman School of Music, University of Rochester. Nondegree Education and Training

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The Newark Public Schools District's mission is to develop a productive citizen who is
Demonstrate ear training, Rhythm Reader / sight singing (2)

<http://www.nps.k12.nj.us/IRC//site/handlers/CURRICULUMVocalMusic9-12-moduleins tanceid=11386%26dataid=8763%26FileName=CURRICULUMVocalMusic9-12.docx.docx>

volume one, fall 1977 / [edited Teacher's dictation manual in advanced ear training and sight singing / Bruce Benward. Benward, with emphasis on exercises

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Exercises: Volume 2, The Major Scale 14 Sight-Singing - Ear Training Melodies & Exercises: Volume 1, The Pentatonic Scale 10 Oct 2012. by Hans Oxmond.

<http://www.amazon.co.uk/singing-sight-reading-Books/s?ie=UTF8&page=1&rh=n%3A266239%2Ck%3Asinging%20sight%20reading>

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http://staff.lib.muohio.edu/westernarchives/show_content.php?unique_id=27

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Dictation o Ear training the diatonic scale of two or more major keys. 18. sight reads a
<http://ufdc.ufl.edu/AA00001415/00001>

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Training Melodies & Exercises: Volume 1, the Pentatonic Scale Oxmond, Hans;
<http://www.ibs.it/ame/dep/depser.asp?dep=31&a1=MUS&a2=Exercises&dh=100>

Schenker's First "Americanization": George Wedge, the Institute of Musical Art, and the
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<http://www5.austincc.edu/faculty/syllabus.php?id=202775>

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often at first sight, vol. 2, Dover Publications.) ^ Abert 2007, Includes free online ear training tools with jazz improvisation exercises.

http://us.when.com/wiki/Musical_improvisation

through practice and application of sight reading techniques and ear training MUS 116 Ear Training and Sight Singing melodies; and;

<http://www.essex.edu/onlinecatalog/course-descriptions/music/mus-115-ear-training-and-sight-singing-i/>

Ear Training and Sight Singing. A Developmental Aural Skills Text. Glen Ethier. OUP
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