

The American West In Film: Critical Approaches To The Western

By Jon Tuska



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<http://www.nndb.com/topics/402/000174877/>

The Western genre in American genre of the early film industry, the Western seeks out a uniquely American myth by myth of the American West,
http://departments.knox.edu/engdept/commonroom/Volume_twelve/number_one/meyer/

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<https://www.imax.com/movies/m/the-great-american-west/>

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Directed by Denis Sanders. With John Wayne, James Stewart, Henry Fonda, John Ford. The Western films of iconic director John Ford are fondly remembered by stars James
<http://www.imdb.com/title/tt0066759/>

Hollywood in the 1930s Course The Role of the Western Film Genre in Industry
Doubleday, 1976. Tuska, Jon. The American West in Film. Critical Approaches
http://www.academia.edu/11414532/Hollywood_in_the_1930s_Course_Syllabus

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[http://en.wikipedia.org/wiki/Western_\(genre\)](http://en.wikipedia.org/wiki/Western_(genre))

East Germany, Hollywood, and the Western (R. Philip Loy, Will Wright, Jane Tompkins, Jon Tuska, The American West in Film: Critical Approaches to

http://www.academia.edu/7972554/The_Eastern_Bloc_Meets_the_Mythic_West_East_Germany_Hollywood_and_the_Western

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<https://www.youtube.com/watch?v=LKV6LwZugQU>

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http://www.goodreads.com/author/list/211505.Jon_Tuska

As the American frontier passed into history, the myths of the West in fiction and film took firm hold in the imagination of Americans and foreigners alike.

http://en.wikipedia.org/wiki/American_Old_West

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<http://www.idref.fr/035606096>

was a German-American who fought in the U.S Civil War and in the American Old West
In film and media . Sieber Charles M. General Crook and the Western

http://en.wikipedia.org/wiki/Al_Sieber

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<http://www.imdb.com/title/tt0119221/>

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American film director, b. Cape Elizabeth, Maine, The American West in Film: Critical
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<https://www.questia.com/library/communication/media-studies/film/filmmakers/john-ford-director>

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September 1996. This multimedia guided tour proceeds chapter-by-chapter through each

<http://www.pbs.org/weta/thewest/program/>

Films about shoot 'em ups, wagon trains, rotgut whiskey, dancehall floozies, cowboys,
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<http://classicfilm.about.com/od/westerns/>

Afton, Wyoming 30:2:146; American West in Film: Critical Approaches to the Western by Jon Tuska, review 61:1:58. American West:

<http://www.wyshs.org/publications/annals-wyoming-index/annals-index-a>

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http://www.goodreads.com/author/show/211505.Jon_Tuska

Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Tuska, Jon. American West in film. Westport, Conn. : Greenwood Press, 1985

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we are better attuned to how the broad appeal of the genre can allow a critical window into American Western Film (Chicago: University of Chicago Press, 1985)

<https://www.sbl-site.org/publications/article.aspx?articleId=825>

Shannon Vittoria, Andrew W. Mellon Curatorial Fellow in The American Wing, discusses the American Western, a cinematic genre as old as filmmaking itself.

<http://www.metmuseum.org/exhibitions/listings/2013/the-american-west-in-bronze/blog/posts/american-west-in-film>

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