

Violence Against Women In Early Modern Performance: Invisible Acts

By Kim Solga



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Kim Solga, Senior Lecturer in Drama at Queen Mary, University of London, is the author
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<http://www.barnesandnoble.com/w/violence-against-women-in-early-modern-performance-kim-solga/1102795166?ean=9780230219540>

which assessed the prevalence and extent of violence against women, particularly violence by Blocking the child s early attachment to the mother

http://en.wikipedia.org/wiki/Violence_against_women

History of laws in the US related to Crime Against Women From early childhood, they of family abuse and extending to cover other acts of violence against women.

<http://getinclusive.com/crime-women-brief-history-laws-us/>

Violence Against Women in Early Modern Performance explores rape and domestic violence against women Kim Solga, The University of Against Women in Early

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<http://www.icadvinc.org/what-is-domestic-violence/history-of-battered-womens-movement/>

The Violence Against Women Act (VAWA) The Domestic Violence Prevention Enhancements and Leadership Through Alliances (DELTA) Program.

<http://womenshealth.gov/violence-against-women/laws-on-violence-against-women/>

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<http://www.unwomen.org/en/what-we-do/ending-violence-against-women/facts-and-figures>

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http://issuu.com/palgravemacmillan/docs/theatre---performance-2010_web

Author/Creator Solga, Kim, 1974-Language English. Imprint Houndmills, Basingstoke, Hampshire ; New York : Palgrave Macmillan, 2009. Physical description

<http://searchworks.stanford.edu/view/8446992>

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<http://www.amazon.co.uk/Violence-theater-Books/s?ie=UTF8&page=1&rh=n%3A266239%2Ck%3AViolence%20in%20the%20theater>

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